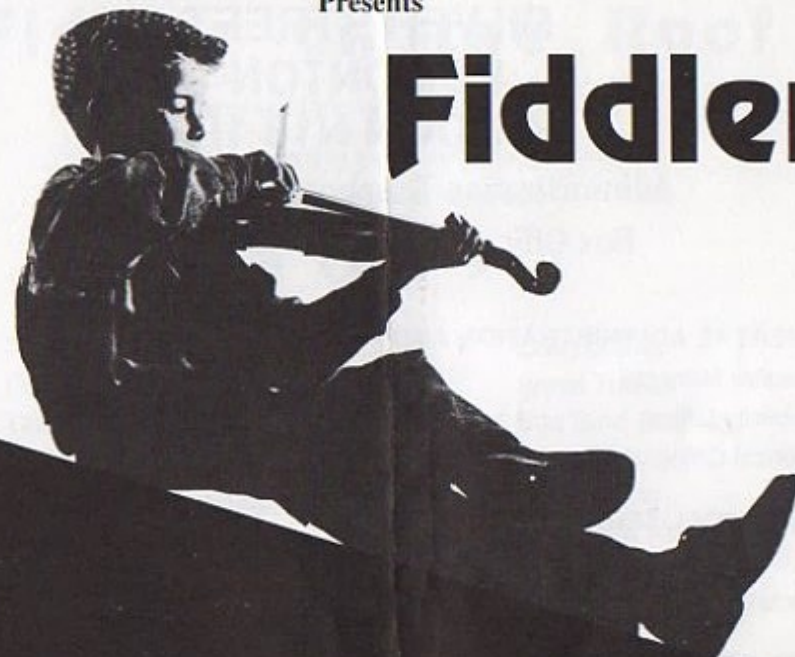


ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY (amateur)

Presents

Fiddler



on the Roof

Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick

Based on Sholem Aleichem stories by special permission of Arnold Perl

Presented on the London Stage by Harold Prince and Richard Pilbrow

Entire stage production directed and choreographed by Jerome Robbins

By arrangement with Josef Weinberger Limited on behalf of Music Theatre International of New York

TUESDAY 12th APRIL-FRIDAY 15th APRIL at 7.45pm

and SATURDAY 16th APRIL at 3.00pm and 7.45pm

**MILLFIELD
THEATRE**

Silver Street
Edmonton
London N18 1PJ
081-807 6680

80p

WE DEDICATE THIS PRODUCTION TO OUR FRIEND AND FORMER
MUSICAL DIRECTOR SIMON MURPHY

**MILLFIELD THEATRE
SILVER STREET
EDMONTON
LONDON N18 1PJ**

Administration Telephone 081-807 6186

Box Office Telephone 081-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager Graham Bennett
Publicity Officer To be appointed
Clerical Officer Lisa Fajardo

TECHNICAL SERVICES

Acting Assistant Theatre Manager (Technical) Andy Buckland
Technical Assistant Mark Cornwall

BOX OFFICE

Box Office Manager Margaret Savage
Box Office Assistant Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

MILLFIELD THEATRE BOARD MEMBERS

Millfield Theatre Board Members: Councillors Graham Eustance (Chairman), John A. Connew, Andreas Constantinides, David Conway, Pat Dawson, Clive Goldwater, John J. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries)

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY presents

Fiddler on the Roof

Produced and Directed by JOHN BASHAM

Original Choreography reproduced by Sally Pearson

Musical Director MARK NEWPORT

★ CAST ★

Tevye the dairyman	Colin Clarke
Golde his wife	Annie Tucker
Tzeitel	Sue Bard-Bodek
Hodel	Paula Kelly
Chava	Helen White
Shprintze	Alexandra Ashwell
Bielke	Deborah Putt
Yente the matchmaker	Jean Streeton
Motel the tailor	Alan Gronner
Perchik the student	Nigel Turner
Fyedka	Mike Reay
Lazar Wolf the butcher	James Inwood
Mordcha the innkeeper	Laurie Turner
Rabbi	Geoff Knight
Mendel his son	Richard Bodek
Avraam the bookseller	Leslie Gershman
Nachum the beggar	John Hillier
Granma Tzeitel the ghost	Caroline Cody
Frumah Sarah the ghost	Greta Jenkins
Constable	Mike Gilbert
Motel's mother	Katie Golding
The Fiddler	Lisa Jenkin

Villagers – Sue Collings, Caroline Cody, Marjorie Hanson, Julia Harris, Greta Jenkins, Elaine Munro, Louise Newport, Diane Padley, Sally Pearson, Lesley Rawlinson, Katy Seeley
– Colin Arrowsmith, Simon Burges, Stefano Carpino, Christopher Cody, Daniel Cody, Tony Finch, John Gibbs, Tony Golding, Gerry O'Rourke, Hambis Pappas, Dave Patrick, George Turner, Mick Wilson

★ SCENES ★

THE PLACE: Anatevka, a small village in Russia
THE TIME: 1905, on the eve of the Russian Revolutionary Period

ACT ONE

- Prologue
- Scene 1. Kitchen in Tevye's House
- Scene 2. Exterior of Tevye's House
- Scene 3. Interior of Tevye's House
- Scene 4. The Inn
- Scene 5. Street outside the inn
- Scene 6. On a bench outside Tevye's House
- Scene 7. Tevye's bedroom
- Scene 8. Village Street and Motel's Tailor Shop
- Scene 9. Section of Tevye's yard

ACT TWO

- Prologue
- Scene 1. Exterior of Tevye's House
- Scene 2. Village Street
- Scene 3. Exterior of Railroad Station
- Scene 4. Village Street
- Scene 5. Motel's tailor shop
- Scene 6. Somewhere on the outskirts of the village
- Scene 7. The Barn
- Scene 8. Outside Tevye's House
- Epilogue

★ SYNOPSIS ★

Fiddler on the Roof

When the curtain rose on September 22nd 1964 at the Imperial Theatre, New York, a fiddler was literally on the roof: the roof of a small house on a set modelled in the style of the Jewish Russian painter Marc Chagall. Zero Mostel entered, looked at the fiddler, listened and spoke "In our little village of Anatevka . . ."

With this, the strings launched into the song 'Tradition', for that is the theme and production concept of the show. This metaphoric history of the Jewish people tells of traditions broken, violated and changed – and of traditions that had made survival possible.

'Fiddler' was a fabulous success, closing as the longest running musical in Broadway history (3,342 performances). It proved that art, universality and popularity could all come of a musical produced on the commercial stage.

With a book based on Scholem Aleichem stories, particularly 'Tevye and his Daughters', Jerry Bock's score and Sheldon Harnick's lyrics, the show proved to be a universal hit, transferring to Her Majesty's Theatre, London in February 1967, and has been revived many, many times since.

★ PRINCIPAL CHARACTERS ★



COLIN CLARKE – Tevye

Colin has played leading roles in many amateur productions in North London. These include Sweeney Todd in the Sondheim musical of that name, Henry Higgins in 'My Fair Lady', King Arthur in 'Camelot', Cervantes (Don Quixote) in 'Man of La Mancha', the King in 'The King and I', Billy Bigelow in 'Carousel', the Poet in 'Kismet', the Pirate King in 'Pirates of Penzance' and many, many more.

ANNIE TUCKER – Golde

Annie was born in Wolverhampton but has lived in Enfield for over 20 years. During that time she has played many principal roles for many companies throughout North London. Favourite parts include Adel in 'Die Fledermaus', Eliza in 'My Fair Lady' and Kate in 'Kiss Me Kate'. She performs regularly with the group Serendipity – their most recent performance being with soprano Marilyn Hill Smith in the sumptuous venue of Wormwood Scrubs Prison!



THE DAUGHTERS

(from left) Sue Bard-Bodek (Tzeitel)
 Helen White (Chava) and Paula Kelly (Hodel)

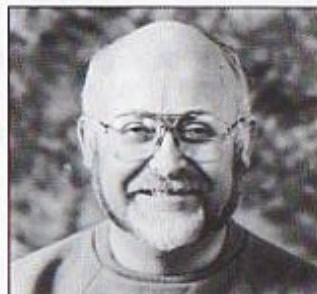
THE SUITORS

(from left) Nigel Turner (Perchik)
 Alan Gronner (Motel) and
 Mike Reay (Fyedka).





JEAN STREETON
(Yente the Matchmaker)



JAMES INWOOD
(Lazar Wolf the Butcher)



JOHN BASHAM – Producer and Director

Trained at the Mesopotamian School of Erotic Dance(!) John first acted with E.L.O.D.S. 15 years ago, as 'Cliff' in Cabaret and then two years later in 'Sweet Charity'. John is now a member of the Tavistock Rep. Company in Canonbury, recently playing in 'Something's Afoot', 'A Chorus of Disapproval' and Terry Johnson's 'Insignificance'. His ambition is to direct anything by Tennessee Williams. John is the fabulous looking one in the audience with glasses.

MARK NEWPORT – Musical Director

Since leaving the Royal Academy of Music in 1985, Mark has enjoyed a successful career as a freelance musician, currently playing keyboards in 'Sunset Boulevard' and 'Les Miserables'. Other West End shows have included 'Starlight Express' and 'Leonardo'. He is on the staff of Opera East and has been Assistant Conductor on the last three U.K. tours. As Musical Director he has worked at Sadlers Wells, at the Whitehall and Bloomsbury Theatres, and for a Royal Gala at the Mermaid Theatre. Academically Mark teaches at the University of Hertfordshire and Guildford School of Acting, just to fill in his "spare time".



SALLY PEARSON – Choreographer

Since joining E.L.O.D.S. 22 years ago as a dancer, Sally has taken on many and various roles both on and off stage. Stage credits include Ado Annie in 'Oklahoma', Nellie in 'The Card', Helene in 'Sweet Charity' and Roxie in 'Chicago'. Off stage she frequently acts as 'dance captain' for E.L.O.D.S. and was co-producer and choreographer for 'Memories' and 'States Alive' during which she taught the entire company to tap dance for a rendition of 42nd Street.

New Members

If you think you would like to join the Society we would be pleased to welcome you.

Storage Space

We urgently need a storage area for our costume and props store. If you know of any double garage sized space that may suit us we would like to hear from you.

Please contact Paul Cody on
081-367 5702 for details of
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★ ELODS ★

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Manager: John Pearson

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Costumes: Finchley and Friern Barnet

Operatic Society, Harlequin Costumes
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Photographs: John Gravett

Handbills, Posters, Programmes:
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MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 081-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

BY PHONE

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

DISABLED ACCESS AND FACILITIES

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our **FREE** mail list. Please contact the box office.

MILLFIELD THEATRE TECHNICAL SERVICES - MITTS

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.

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TO SAT
21ST MAY

at

ST MONICA'S
THEATRE

FOR TICKETS AND
INFORMATION

PLEASE

TELEPHONE

081-360 9365



BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

FRIENDS OF MILLFIELD THEATRE

For an annual payment of £5 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

BUSINESS FRIENDS OF MILLFIELD THEATRE

As a community theatre Millfield is keen to establish closer links with traders in the area in a FREE scheme that we hope will be to our mutual benefit. In return for displaying posters and brochures on a regular basis we offer traders a range of benefits including free advertising in the theatre foyer, half-price advertising in theatre programmes and free invitations to special events at the theatre. For further details please contact B. Roberts, the Theatre's Publicity Officer on 081-807 6186.

★ PAST PRODUCTIONS ★

1953	Trial by Jury	1976	Music Hall, Iolanthe
1954	HMS Pinafore	1977	Flappers and Flannels Maid of the Mountains
1955	The Gondoliers	1978	Oh! What a Lovely War Orpheus in the Underworld
1956	Iolanthe, Patience	1979	Free as Air, The Arcadians
1957	The Mikado	1980	Music Hall, Cabaret
1958	Yeoman of the Guard	1981	Carousel, Call Me Madam
1959	Trial by Jury	1982	Sweet Charity, The Card
1960	Pirates of Penzance	1983	Memories, The Gondoliers
1961	The Gondoliers, Gypsy Baron	1984	States Alive, Fiddler on the Roof
1962	Iolanthe	1985	The Sorcerer, Oklahoma
1963	HMS Pinafore	1986	The Mikado Oh! What a Lovely War
1964	Brigadoon	1987	Finian's Rainbow Cabaret
1965	The Mikado	1988	Godspell Goldilocks and the Three Bears
1966	La Belle Helene, Trial by Jury	1989	The Pirates of Penzance Chicago
1967	Ruddigore	1990	The Pajama Game Little Mary Sunshine
1968	Lilac Time, Music Hall	1991	The Good Companions Princess Ida
1969	Yeoman of the Guard, Music Hall	1992	Half a Sixpence Guys and Dolls
1970	Merrie England, Me and My Girl	1993	Kiss Me Kate The Wizard of Oz
1971	Orpheus in the Underworld Gilbert & Sullivan Concert Music Hall		
1972	Brigadoon, Gilbert & Sullivan Concert The Boyfriend		
1973	Oklahoma, The Mikado		
1974	The Pajama Game, Salad Days		
1975	Fiddler on the Roof How to Succeed in Business Without Really Trying		

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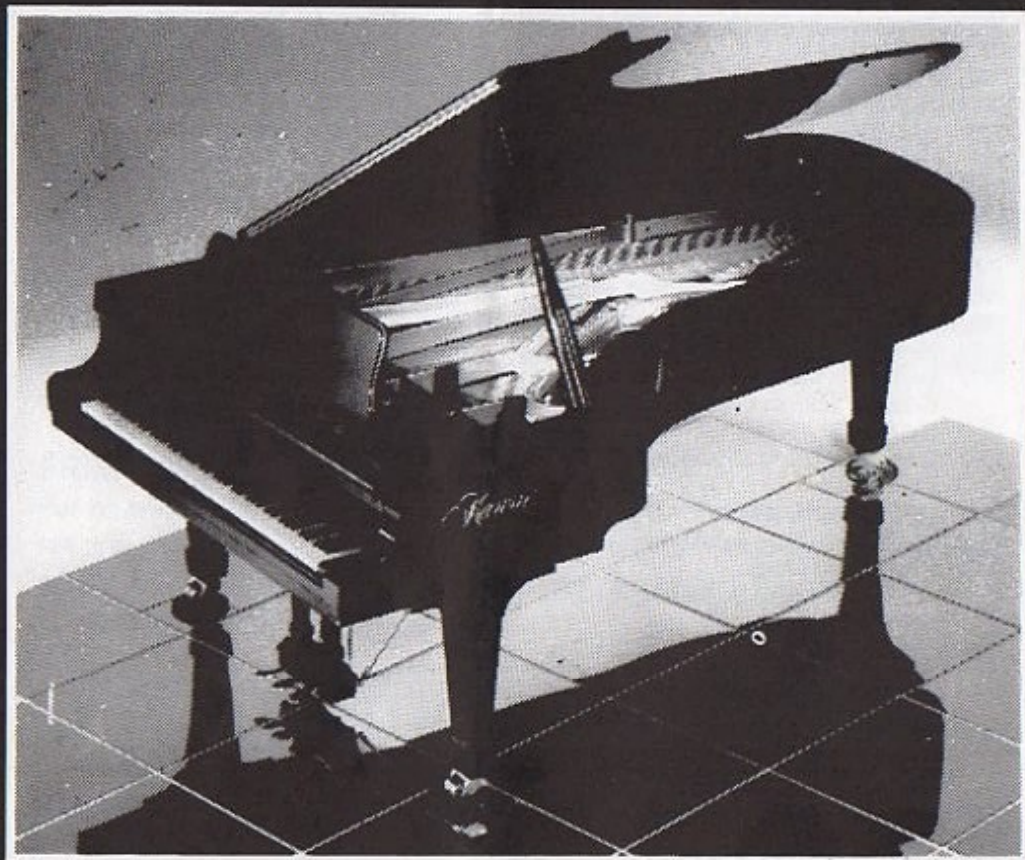
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